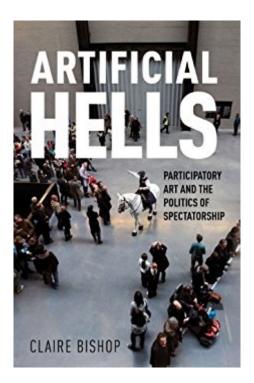
The book was found

# Artificial Hells: Participatory Art And The Politics Of Spectatorship





## Synopsis

A searing critique of participatory art by an iconoclastic historian. Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. Artificial Hells is the first historical and theoretical overview of socially engaged participatory art, known in the US as a cesocial practice a • Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Pawe? Althamer and Paul Chan. Since her controversial essay in Artforum in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In Artificial Hells, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. Artificial Hells calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

#### **Book Information**

File Size: 25194 KB Print Length: 390 pages Publisher: Verso (July 24, 2012) Publication Date: July 17, 2012 Language: English ASIN: B00G2DO44M Text-to-Speech: Enabled X-Ray: Not Enabled Word Wise: Not Enabled Lending: Not Enabled Enhanced Typesetting: Enabled Best Sellers Rank: #856,303 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #244 in Kindle Store > Kindle eBooks > Arts & Photography > Art > Art History > Schools, Periods & Styles > Modern #317 in Kindle Store > Kindle eBooks > Arts & Photography > Art > Art History > Criticism #467 in Books > Arts & Photography > Other Media > Conceptual

### **Customer Reviews**

Unquestionably informative and chronologically coherent, Bishop's book is great for the advanced scholar or connoisseur of performance and socially engaged art. That said, there's a lot of information with tendrils across centuries as well as mediums, and the language is very forthright in presenting Bishop's opinions; so, it's potentially a bit daunting for those new to the subject.

Claire Bishop convincingly raises questions about "social practice" art by providing a detailed historical overview along with a thorough examination of contemporary work in the field. "Artificial Hells" successfully clarifies what art is and what it is not.

great for history and trauma

Artifical Hells is a must read book, not only for arts'followers. Bishop's point of view is a clever and unique one.

I can't read this book on my mac. I've chatted with tech support and they know its a problem but they can't fix it. I can't even select the book on Kindle for Mac or the whole thing freezes up. I've read bits of the book on my iPhone, and it seems like a great book, but I don't have any other way to publicly complain about this problem. Sorry Claire! Kindle Tech! Get your act together!!!

#### Download to continue reading...

Artificial Hells: Participatory Art and the Politics of Spectatorship Java: Artificial Intelligence; Made Easy, w/ Java Programming; Learn to Create your \* Problem Solving \* Algorithms! TODAY! w/ Machine Learning & Data Structures (Artificial Intelligence Series) Javascript Artificial Intelligence: Made Easy, w/ Essential Programming; Create your \* Problem Solving \* Algorithms! TODAY! w/ Machine Learning & Data Structures (Artificial Intelligence Series) Alejandro Aravena: Elemental: Incremental Housing and Participatory Design Manual The Participatory Museum Facilitator's Guide to Participatory Decision-Making (Jossey-Bass Business & Management Series) Altamont: The Rolling Stones, the Hells Angels, and the Inside Story of Rock's Darkest Day Breaking the Code: A True Story by a Hells Angel President and the Cop Who Pursued Him Exile on Front Street: My Life as a Hells Angel . . . and Beyond Phil Cross: Gypsy Joker to a Hells Angel: From a Joker to an Angel Phil Cross: Gypsy Joker to a Hells Angel No Angel: My Harrowing Undercover Journey to the Inner Circle of the Hells Angels The Intimate Universal: The Hidden Porosity Among Religion, Art, Philosophy, and Politics (Insurrections: Critical Studies in Religion, Politics, and Culture) Policy and Politics in Nursing and Healthcare - Revised Reprint, 6e (Mason, Policy and Politics in Nursing and Health Care) Latino Politics in America: Community, Culture, and Interests (Spectrum Series: Race and Ethnicity in National and Global Politics) Health Policy And Politics: A Nurse's Guide (Milstead, Health Policy and Politics) Global Supply Chains: Evaluating Regions on an EPIC Framework -Economy, Politics, Infrastructure, and Competence: "EPIC" Structure - Economy, Politics, Infrastructure, and Competence Barron's AP U.S. Government and Politics, 9th Edition (Barron's AP United States Government & Politics) Analyzing Politics: Rationality, Behavior and Institutions, 2nd Edition (New Institutionalism in American Politics) The Politics of Resentment: Rural Consciousness in Wisconsin and the Rise of Scott Walker (Chicago Studies in American Politics)

#### <u>Dmca</u>